



# ATLANTEA 2013<sup>®</sup>™

*From the Sphinx to Atlantis*

ORIGINAL MUSICAL

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# ATLANTEA 2013 – FROM THE SPHINX TO ATLANTIS

## SYNOPSIS

An old man decides to tell us his story. Fascinated by lost civilizations, Eluan, a young researcher, wants to solve the Atlantis mystery. Truth or legend, he wants to know. Based on the Edgar Cayce revelations, he makes a connection between Egypt and Atlantis. This link is the beginning of all his researches. Trying to reconstitute the story of this lost land, he jammed himself between two worlds. In this parallel world, he can observe and talk to the people of Atlantis but without a chance to rejoin them for real. The hero and his researchers team are all prisoners, caught in a sort of corridor, an observation lane. A door will lead them finally to this world, they will discover the only true story of Atlantis and particularly how it came to an end, totally destroyed.

### ***10000 years BC***

Atlantis is an island where highly intelligent people live together. Peace is the only way, the magic word of the island. Their high-tech knowledge is at a million miles away from ours. However, this is what will ruin the Atlantean people themselves. Foolish games against mother nature will lead her to rebellion. Atlantea is the capital of Atlantis ruled by Raa, the atlantean priestess. Her sons Aschlem and Bialeil who are in perpetual discord one with each other, are her right-hand men. Lahtania, her dreamer daughter, wants Atlantean people to stop their evolution. According to her, a return to simplicity is imperative. Nature is finally going to engulf Atlantis. After violent storms and fire spreading its flames over half the island, the water flood the entire territory. Atlantis is over. Some Atlantean people took refuge on the Egyptian territory before this cataclysm. Are they the creators and the founders of all Egyptian relics and all worldwide vestiges ? Is the Sphinx the holder of the Atlantis mystery and the Earth secrets ?

## Characters, details, numbers and/or roles

<b>THE OLD MAN</b>
Eluan, 50 years later
He is the narrator at the beginning of each act.
He is a man with great charisma
Age between 65 and 85. <b>Actor.</b>
<b>ELUAN</b>
Male leading role
Eluan is fascinated by the mystery of Atlantis
Archeologist, he's a dreamer.
Average 25. <b>Singer</b>
<b>LAHTANIA</b>
Female leading role.
She is Raa's daughter
Age between 20 and 25.
Idealist, dreamer, soft, beautiful. <b>Singer</b>
<b>ASCHLEM</b>
He is Raa's son and also Bialeil's brother
He likes misusing technologies and kindness of his people
He is nothing but superficial
Age between 20 and 23. <b>Singer</b>
<b>BIALEIL</b>
He is Raa's son.
He's a passionate guy, sincere.
Age between 25 and 28. <b>Singer</b>
<b>HIGH PRIESTESS RAA</b>
She is the High Priestess of Atlantis. Leading role.

She leads and rules Atlantis.
She is a right priestess but overwhelmed by the negative events.
Age between 50 and 60. <b>Singer</b>
<b>PABLO</b>
Researcher. He is a friend of Eluan.
No age request. <b>Singer/dancer</b>
<b>LISA</b>
Researcher. She is a friend of Eluan.
Nothing frightens her.
No age request. <b>Singer/dancer</b>
<b>PAOLINA</b>
Researcher. She is a friend of Eluan.
Nothing frightens her.
No age request. <b>Singer/dancer</b>
<b>IMAIANA, THE SPECTRE</b>
The spectre is the conscience. <b>Singer</b>
<b>MUMMIES (singers/dancers) which are strongly alive</b>
6 singers/dancers to compose the spectre's chorus
<b>From 20 to 30 dancers</b>
Are the Atlantean people. (Good and Evil partisans). Also the Egyptian people

**IMPORTANT : A large screen is needed which will cover the bottom of the scene.**  
**Sceneries : A sphinx, pyramids, parallel world, The Atlantean Kingdom, Atlantis**

## **ACT 1 : UNDER THE SPHINX A PARALLEL WORLD**

1. First Prelude (An old man, narrative text)
2. Atlantis (Eluan)
3. The underpass (Pablo - Lathania)
4. Parallel world (Imaïana, The spectre + chorus)
5. Here (Aschlem – High priestess Raa)
6. The end will come (Bialeil)
7. A corridor (Pablo - Eluan)
8. Powerless (High priestess Raa)
9. The One (Lahtania)

## **ACT 2 : DISCOVERY OF THE ATLANTIS**

- 10- Prelude 2
- 11- Egyptians (Pablo – Eluan – The spectre + chorus)
- 12- The law of one (Bialeil – Raa + lahtania chorus)
- 13- No more ethics (Aschlem)
- 14- Man is his own enemy (The spectre)
- 15- The forces of nature (Lahtania)
- 16- In all conscience (Aschlem+Bialeil)
- 17- Letter to the people (Raa)
- 18- Lahtania (Eluan)

## **ACT 3 : WAR, CATAclysm AND END OF ATLANTIS**

- 19- Prelude 3
- 20- War (Aschlem+Bialeil+Raa+Lahtania)
- 21- Too much progress (Raa)
- 22- Ad vitam aeternam (The spectre)
- 23- Elixir (Pablo + Eluan + Paolina)
- 24- What's it gonna be ? (Lahtania+Eluan)
- 25- It's dying out (Bialeil)
- 26- My daughter (Raa)
- 27- Wherever I go (Eluan)
- 28- My mistakes (Aschlem)

## **ACT 4 : The Atlanteans in Egypt**

- 29- Prelude 4
- 30- Atlantea (Eluan)
- 31- Far from my land (Lahtania)
- 32- We'll exist again (Eluan+Paolina+Pablo)
- 33- Anubis (The spectre)
- 34- At first sight (Bialeil)
- 35- Mektoub (Pablo+Lahtania + soul of Raa)
- 36- Fly away (Aschlem)
- 37- On this bench (Eluan+Lahtania)

## **ACT 5 : The Ascent**

- 38- Musical Interlude
- 39- We'll make a better day (Eluan)
- 40- Prelude 5 - FINAL
- 41- Atlantis – Finale (The Old man – Pablo – The Spectre – Eluan)
- 42- Atlantea – Finale (All singers)

## **ACT 1 : UNDER THE SPHINX A PARALLEL WORLD**

1. First Prelude
  2. Atlantis
  3. The underpass
  4. Parallel world
  5. Here
  6. The end will come
  7. A corridor
  8. Powerless
  9. The One
- 

### ***First Act. Scene One. Under the Sphinx a Parallel World.***

**Set : Dark and black**

**On stage : The old man**

**Staging : The old man comes on stage, slowly, a white light focused on him. He performs his text « first prelude » and then he goes out of stage slowly when the music ends. We only see the old man, not the set yet.**

#### **First Prelude.**

Background music which brings on the song which follows. Spoken text.

#### ***The Old man.***

« Days became too heavy to carry on. When I was younger, I believed in my dreams and I thought nothing could stop me. Eluan, this is how my parents named me. A wise man, named Eluan too, had told them a surprising story about a civilization which had an evolution beyond all we know even today. These people were peace people. Eluan... The One...

Time is running out, hardly the time to turn around. Years are fussing and then are fading away. I realized my dream. I kept in me the legend whom this wise man had told to my parents. I knew I wanted to learn more about the legend from the beginning. Atlantis became my struggle, my quest, my life... ATLANTIS... »

**First act. Scene 2. Under the Sphinx a Parallel World**

**Set : Dark. On the screen are passing pictures of unexplained relics.**

**On stage : Eluan.**

**Staging : Eluan appears with dancers all dressed in white. They are dancing only with their arms during the song as in a sort of egyptian dance. The set is still unrevealed. Light are just focused on Eluan and the dancers. On the screen are passing pictures of unexplained relics. The first scenery is about to be built on stage. During the song, the audience will be able to distinguish the Sphinx and pyramids.**

**ATLANTIS**

***Eluan***

Truths from the abyss  
Are lost deep in the sea  
They've never resurfaced  
How can we find the place ?  
Oh, where are you buried ?  
Atlantis...

From Cayce to Plato  
Ignorance is vertigo  
If we could face your acts  
Can we accept the facts  
All we should know about  
Atlantis

**God rage or a hurricane  
Destroyed or engulfed by the insane  
The myth continues  
We don't know actually  
If you are real or if  
You're a child fantasy  
Atlantis**

Is your secret kept closed  
Inside pyramids ?  
Do all things match across  
The land of Gyseh ?  
Oh, where are you buried ?  
Atlantis...

If these discoveries  
Come to change future  
Might we switch our reality  
If someday you appear  
Marks would fall like failures  
Atlantis

**First Act. Scene 3. Under the Sphinx a Parallel World**

**Set : Sphinx, Pyramids, Egypt**

**On stage : Pablo, Lisa, Eluan and dancers**

**Staging : The dancers are dancing and twirling around the Sphinx. A game is starting between dancers and the characters. At the end of the song, singers are pushed inside the Sphinx.**

**THE UNDERPASS**

**Pablo**

An impressive lion  
Is lying right there  
Its head facing ahead  
To avoid rebellion  
Doubt is a threat  
Guard is its fate  
Someday, somewhere  
Peace will be spread

It's hiding the secrets  
Of a lost continent...

**Through the Sphinx an underpass  
Would lead us to the key  
An eye beyond the past  
A rude strength to obey  
Through the Sphinx an underpass,  
A strongly secret place,  
Hidden without a trace  
Leaves us at an impasse**

The unknown treasure  
Has been masked  
Relics of a past life  
Are waiting inside  
We are there to measure  
How hard was their tasks  
Back from the afterlife  
It climbed higher to guide

It's hiding the secret  
Of a fallen continent...



**First Act. Scene 4. Under the Sphinx a Parallel World**

**Set : Sphinx, from the inside**

**On stage : The Spectre and her mummies dancers. Eluan, Pablo and Lisa.**

**Staging : As soon as they are pushed inside the Sphinx, our friends are launched into the whirlwind of the parallel world. A wave movement is created around the researchers as if they were pushed and pulled by the Spectre and the dancers. Very dynamic scene.**

**PARALLEL WORLD**

***The Spectre***

Everything is an illusion  
As a cloud which fades away  
This rainy wall blurring the way  
Pictures change our visions

Everything turned insane  
Compasses are disordered  
No more joy but the pain  
Dark is now the last shelter

**Everything here is upside down  
Like in a parallel world  
All glistens and sizzles downtown  
We are in a parallel world**

Still roaming aimlessly  
In a day without future  
The endless is a slavery  
Reason must be sutured

All is bright and sinuous  
All shades in the eye  
Safety became dangerous  
All is vague in the sky

**Everything here is upside down  
Like in a parallel world  
All glistens and sizzles downtown  
We are in a parallel world**

***First Act. Scene 5. Under the Sphinx a Parallel World***

***Set : Dark stage. On a blurred screen is written a message dating back more than 10000 years.***

***On stage : Ashlem, Raa, the researchers***

***Staging : Lights are dark. No movement. The researchers are watching Ashel and Kiru singing their message on the screen.***

**HERE**

***Aschlem & Raa***

Here.  
High place of the country,  
Chemistry, metallurgy,  
Or even alchemy,  
We know technology,  
Maths and geography,  
Or as well archaeology,  
This is the way, here...

Here,  
Cars do not run, they fly high  
No dilemma, no wheels  
No problems, no fuel steal  
Some energies comes from the sky  
Others from the sea, the sun  
And from all the marvels done  
By nature to wrap us, here

Here  
We know the solar systems  
We master the universe  
Inhabitants, business  
We note ecosystems  
Languages are deciphered  
Nothing let speechless,  
No bypassing, here...

*Welcome to Atlantis,  
Enjoy your stay.*

*First Act. Scene 6. Under the Sphinx a Parallel World*

**Set** : *On a blurred screen – A second message dating back more than 10000 years.  
Stage is still dark.*

**On stage** : *Bialeil*

**Staging** : *Still focused on the screen. The images passed by the screen are reflected on the two columns of the stage.(Bialeil is a triptych). A pre-recorded message warn us of the technologies dangers. The researchers discover that Atlantis existed.*

**THE END WILL COME**

***Bialeil***

Everything  
Is tumbling, falling away  
No matter swing  
We must stand on this way  
Our future  
All that I can perceive  
Discomfiture  
Is what they could achieve

I feel the pain  
Around us, everywhere  
I scream in vain  
Misery's our nightmare  
If what it remains here  
Is what I hardly see  
A ray of light  
Tryin' to ignite

**I feel the pain  
Around us, everywhere  
I can't explain  
All I see is despair  
As if one day  
Our life can fly away  
Erased in the air  
I know, the end will come...  
The end will come...**

Life's suffering  
Crushed under our feet  
I hear crying  
Defeat, we're so incomplete  
Then take a walk  
Considering speechless  
Against the clock  
People are dying homeless

I feel the pain  
Around us, everywhere,

I can complain  
Tell 'bout the misery  
They don't care  
Take it ordinary  
Nobody moves  
Coz' we can't reapprove.

**I feel the pain**  
**Around us, everywhere,**  
**I live the pain**  
**I've seen it everywhere...**  
**As if one day**  
**Our life can fly away**  
**Erased in the air**  
**I know, the end will come...**  
**The end will come...**

**First Act. Scene 7. Under the Sphinx a Parallel World**

**Set : A corridor under the Sphinx**

**On stage : The Researchers – Dancers – Mummies and the Spectre**

**Staging : Dynamic Scene. The researchers are trying a way to get out from the Parallel World. In this corridor they'll find the key to come into the Atlantean life.**

**A CORRIDOR**

**Pablo – Eluan – Paolina**

Time seems to be blocked  
Where did we entered ?  
The black is silvered  
How did we unlocked ?

Silence is the master  
Question and considers  
The clock is suspended  
Uncertain, offended

**We're in a corridor**

**Corridor**

**Look, it seems without end !**

**A silver corridor**

**Filled with some inscriptions**

**Go ! Interpretations !**

Hang on all your lanterns  
On this wall full of dusts  
In these same signs I trust  
The mystery I discerned !

« Deep down in a dark place,  
Hidden under the fire  
Are keys to open confession  
In a print blue vision »

**We're in a corridor**

**Corridor**

**Which leads us to the light**

**Here we go without a fright**

**Look, there is a lever !**

**One, two, three, lift it higher !**

*First Act. Scene 8. Under the Sphinx a Parallel World*

Set : *The kingdom of Raa*

On stage : *Raa, The researchers, dancers and the Spectre.*

Staging : *Soft scene. The researchers arrive in Atlantis. This is the true revelation. Kiru is surprised.*

**POWERLESS**

*Raa*

From another time  
Coming from nowhere  
Suprised by the shine  
People are coming here

I feel this calm silence  
Running through my head  
And I pledge allegiance  
To this world I tread

**Powerless, through my eyes  
'Bout this land, no more lies  
Powerless, between sighs,  
In my hands, no suprise**

People are speechless  
Knowledge were unknown  
How do they express  
The truth is now shown

The time is effortless  
Passes without end  
This day is my caress  
I would always extend

**Powerless, through my eyes  
'Bout this land, no more lies  
Powerless, between sighs,  
In my hands, no suprise**

**First Act. Scene 9. Under the Sphinx a Parallel World**

**Set : Kingdom of the High Priestess Ra**

**On stage : Lathania – Eluan**

**Staging : Soft scene. Lathania is coming on stage. Lathania makes a announcement to Eluan : he is the chosen one. The one who was chosen to discover Atlantis in order to retranscribe its history.**

**THE ONE**

***Lathania***

You've found the secret keys  
Unlocked the door of Life  
Don't stay here on your knees  
Stand up, get into life

If your heartbeat is light,  
Beyond your old routine  
Is that you'll find the light  
On the corner of the scene

*You are,  
The one who will reveal the crime  
You are,  
The one who will relate the time*

**You're the chosen one  
Only you can all understand  
You've come around  
Because you'll have to learn  
From human tears,  
Tears which sinks on the ground  
Unexpected rears  
You will have to carry on  
You are the one...**

You've found the only pass  
Broke into the truth iced  
The way to overpass  
To the answer of our life

Now if you want to cry  
When you just hear my name  
Just look beyond the sky  
You succeed your quest aim

*You are,  
The one who will question the time  
You are,  
The one who will denounce the crime*

**You're the chosen one**

**Only you can all understand  
You've come around  
Because you'll have to learn  
From human tears,  
Tears which sinks on the ground  
Unexpected rears  
You will have to carry on  
You are the one...**

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## **ACT 2 : DISCOVERY OF THE ATLANTIS**

- 10- Prelude 2
  - 11- Egyptians
  - 12- The law of one
  - 13- No more ethics
  - 14- Man is his own enemy
  - 15- The forces of nature
  - 16- In all conscience
  - 17- Letter to the people
  - 18- Lahtania
- 

### ***Act 2. Scene 10. Discovery of Atlantis***

**Set : Complete darkness**

**On stage : The old man**

**Staging : The old man tells us how two opposites clans were created in Atlantis : the faithful souls versus unfaithful people.**

#### **Prelude 2.**

Background music which brings on the song which follows. Spoken text.

#### ***The old man***

« Atlantean people were gifted, efficient and highly intelligent. You have to believe me ! Never ever, even now, a civilization has been so highly advanced as Atlantean people. Two clans were opposed in Atlantis : the faithful souls and the unfaithful people. Troubles started with these clans. Aschlem and Bialeil were in a perpetual discord one with each other. Everything seems so far away...

And this Atlantean princess... If she could be here, next to me... Her beauty invaded me since the first time I met her... On this island, strange creatures seemed to be servants, creatures with bodies of men and with heads of animals... »

**Act 2. Scene 11. Discovery of Atlantis**

**Set : Atlantea, the atlantean capital city**

**On stage : Pablo – Lisa – Eulan and the creatures (dancers)**

**Staging : The researchers discover the creatures. Men and women with animal faces. They make a parallel between these creatures and egyptian gods. But those creatures, here in Atlantis, are the Atlantean servants. Dynamic scene.**

**EGYPTIANS**

**Pablo and Eulan**

What are these weird things  
With the body of a man ?  
Who knows the meaning  
Who conceived the plan ?

Are these creatures,  
With an animal's face,  
A devil imposture  
Or touched by the grace ?

**Egyptians**

**It explains better**

**The drawings**

**All gods shown on the wall**

**Egyptians**

**Heaven's defender**

**Guide us all**

**Egyptians**

**Egyptians**

What are their origins  
What is beyond the eye ?  
Truth or just a sin  
Who made the disguise ?

Where do they come from  
With that unknown glance ?  
How they ever come  
On Earth ? No evidence...

**Act 2. Scene 12. Discovery of Atlantis**

**Set : Atlantea, the Atlantean capital city**

**On stage : Bialeil – Raa – Lahtania**

**Staging : « We are only one » that is the atlantean philosophy of life. One only God for all. Get real, faithful and spiritual. Do not break the law. Do not always want more power and technology. The researchers continue their quest to improve their knowledge about the Atlantean people. Dynamic scene.**

**THE LAW OF ONE**

***Bialeil (chorus : Lahtania and Raa)***

On this continent  
What is important  
Is to be yourself,  
To balance ourselves

Our inner life  
Essential essence  
Engine of our lives  
Is our evidence

**The law of one  
There's only one  
God for all  
The law of one  
We're just one  
To us all...**

In this universe  
Where beauty is diverse  
Respect is your light  
Dream are your delight

The mind is a weapon  
The thought is fatal  
Soft is the lesson  
It gives us the medal

**The law of one  
There's only one  
God for all  
The law of one  
We're just one  
To us all...**

**Act 2. Scene 13. Discovery of Atlantis**

**Set : Street of Atlantea, capital city of Atlantis**

**On stage : Aschlem – Raa – Lahtania – Bialeil – The Spectre – The researchers – Faithful souls and unfaithful people (dancers)**

**Staging : The unfaithful people settle down on stage. Greedy for more power and high technologies. They will play with new technology until it backfires against them. Street scene... fights, some against the others. Very dynamic scene. Could be violent.**

**NO MORE ETHICS**

**Aschlem + chorus (the clan of unfaithful people)**

There's no place for good morals  
We laugh about the conscience  
We don't care about your scandals  
We just wanna play with science

*Heart failed, your party is over  
We live the life in our way*

**No more ethics  
Alive, we live  
Freed to relive  
We don't forgive  
No more ethics  
Laws are antics  
We'll disobey  
This is our way**

All we want are what we need  
Following, without a blink,  
Ideas wherever they lead  
Coz' we are what we think

*Mind chained, your game is over  
We live the life in our way*

**No more ethics  
Alive, we live  
Freed to relive  
We don't forgive  
No more ethics  
Laws are antics  
We'll disobey  
This is our way**

**Act 2. Scene 14. Discovery of Atlantis**

**Set : Street of Atlantea, capital city of Atlantis**

**On stage : The Spectre and her dancers (mummies) – Ashlem – Raa – Biailleil – the researchers – Clan of the faithful soul and clan of the unfaithful people (dancers)**

**Staging : The Spectre intervenes and interrupts this conflict scene. The Atlantean people are all around the Spectre and her mummies. The Spectre is highly respected. The clans are almost on their knees in front of the Spectre, fearing her anger.**

**MAN IS HIS OWN ENEMY**

***The Spectre***

Chasing the impossible  
He feels indestructible  
So he plays without passion  
He sees days without reason  
He is still moving forward  
He builds, he gives award  
Thinking he is a god  
But his spirit is still cold

**Man is his own enemy  
He plays, destroys, always loud  
Man is his own enemy  
Man really doesn't care about  
Tomorrow**

He steals what he desires  
He set up huge empires  
He is never satisfied  
Madness not classified  
He only craves for power  
He lies, deceives us all hours  
He forgets all those he love  
His ego is what he love

**Man is his own enemy  
He plays, destroys, always loud  
Man is his own enemy  
Man really doesn't care about  
Tomorrow**

**Act 2. Scene 15. Discovery of Atlantis**

**Set : Atlantea's square. This square is in a site of outstanding natural beauty (sea, trees).  
Lahtania is virtually surrounded by water.**

**On stage : Lahtania is joined by Raa – Bialeil – Aschlem and the researchers (in the middle  
of the song)**

**Staging : Sat in the square, contemplating Nature, surrounded with water fountains...  
Lahtania pulls the alarm bell because of the errors made by Atlantean people.**

**THE FORCES OF NATURE**

***Lahtania***

Speechless, I try to rest  
But our quest must go on  
Go fetch the osmosis  
Somewhere else and forget

But all of these bruises  
That we let all around  
Makes us gloomy, abused  
And so sad in return

Does something remains near ?  
A cloud of heavy smoke  
Some words to express here  
A mere nothing to hope

**Mistakes and deception  
Bring wounds, let a big hole  
If we need an armor  
To hide the ugly burn  
That some decadent souls,  
To make strong impression,  
Have offered in fracture  
By thwarting... the forces of nature**

Of pain, my head explodes  
I want to dream again  
If doors are locked and closed  
I want to exceed them

So it doesn't miss much  
To wake up in one day  
Far from these overdoses  
Of progress, burning torch

On this collapse I say  
My regrets and my screams  
And softly I dare dream  
I'll hope and I will pray

**Act 2. Scene 16. Discovery of Atlantis**

**Set : Square in Atlantea.**

**On stage : Ashlem and Bialeil + dancers (unfaithful people and faithful souls clans)**

**Staging : The brothers are enemies. This is dualism, the good and evil fight.**

**IN ALL CONSCIENCE**

**Ashlem & Bialeil**

**Bialeil :**

Weakness which is flowing in me  
A bitter taste that leaves me cold  
My anger is growing in me  
Blood brother but never of soul

**Ashlem :**

Your beliefs are a bit like mine  
One day gone, another's sick  
You are prisoner, they're toxic,  
Blind in these unfaithful signs

**(Bialeil)**

**In my heart, in all conscience  
I think  
My ideas are tolerance**

**(Ashlem)**

**In my heart, in all conscience  
I think  
Your thoughts are indifference**

**(Bialeil)**

**In my heart, in all conscience  
I launch  
My ideas are evidence**

**(Ashlem)**

**In my heart, in all conscience  
I launch  
Your thoughts have no importance**

**Bialeil :**

This strange fear hanging my soul  
Like an anxiety I owe you  
My whole bitterness against you  
Blood brother but never of soul

**Ashlem :**

Your beliefs makes me feel so sad  
It ruins for sure your devil chapel  
They'll kill you, everything's so mad  
'Coz its true soul is a rebel.

**Act 2. Scene 17. Discovery of Atlantis**

**Set : Street of Atlantea. Raa is on a raised part of the stage.**

**On stage : Raa – Atlantean People (dancers) – Ashlem and Bialeil – Lahtania – the Spectre and the two clans.**

**Staging : Raa speaks to her people. She decides to intervene in this conflict, but too late. The people listen to her.**

**LETTER TO THE PEOPLE**

**Raa**

It was so evident  
It just had to happen  
I announce the end  
Of this noble line...  
It seems now so obvious  
This progression devide  
Became too dangerous  
Our time is declined

**SOS**

**Letter to the people**

**Distress**

**Letter to the people**

**Please stop**

**The progress**

**Please stop**

**All this mess**

**SOS**

It was so evident  
It just had to happen  
I denounce the horrors  
Committed, dishonour  
It seems now so obvious  
Progress took us away  
Far from the essential  
Life is now dangerous  
It stole our ideal



**Act 2. Scene 18. Discovery of Atlantis**

**Set : Street of Atlantea**

**On stage : Eluan & Lahtania**

**Staging : Eluan understands Lahtania's distress and talks to her – He comforts her – Admitting half words his own feelings to her. Gentle scene.**

**LAHTANIA**

***Eluan***

We cannot master the time  
We are fleeing from happiness  
Misunderstanding all the pain  
Mistakes are always unnoticed

Our tears are hidden sometimes  
No one is growing up fearless  
We're acting, let's play pretend  
Not even feelings are noticed

**It's a little step  
That I make all right  
I come next to you**

**Lahtania  
It's a little step  
But a huge for you  
Show me your delight  
Lahtania**

Our true colors are hidden  
Laughing when we're dying inside  
We cannot reveal what we are  
In order to be the best one

Smile is over, we die often  
To preserve our honest pride  
What hell do God think we are  
From high above, blurring the man.

## **ACT 3 : WAR, CATAclySM AND END OF ATLANTIS**

- 19- Prelude 3
  - 20- War
  - 21- Too much progress
  - 22- Ad vitam aeternam
  - 23- Elixir
  - 24- What's it gonna be ?
  - 25- It's dying out
  - 26- My daughter
  - 27- Wherever I go
  - 28- My mistakes
- 

### ***Act 3. Scene 19. War, cataclysm and end of Atlantis***

**Set : *Darkness***

**On stage : *The old man***

**Staging : *The old man tells us how Atlantis came to an end.***

#### **Prelude 3.**

Background music which brings on the song which follows. Spoken text.

#### ***The old man***

« When the conflict between Ashlem and Bialeil was felt, it's all one populate which divided. A bad manipulation of their technology provoked return violent cataclysms. Materialism just killed the spirituality. Evil has engulfed the island of Atlantis and nothing could heal the Atlanteans. Pain, sickness, cold, war... All that the atlanteans did not know.

Only pure hands could manipulate the energies. Unfortunately, the atlanteans did not know about the bitter side of their character... Ashlem first of them...

After being split in 3 islands, the Atlantis sank completely in the abyss as a result of new cataclysms each more violent than the previous ones...

What we did not know, was that the Atlanteans had come from another planet situated millions of light years away from ours. This planet called A.2.0.13. had seen its sun die. The atlanteans thus had to find refuge on our earth, the others maybe found refuge somewhere else... »

**Act 3. Scene 20. War, cataclysm and end of Atlantis**

**Set : Destroyed street in a devastated Atlantis**

**On stage : Ashlem – Bialeil – Clans of the faithful souls and unfaithful people**

**Staging : Atlantis war is on. Very dynamic fights and battle scene.**

**WAR**

**Ashlem, Bialeil and Raa (chorus)**

Even if blood flows  
And life disappears  
War is our last show  
Starting all the fears

Weapons must be raised  
Flame must be lighted  
Men are now upraised  
Gunshot are knighted

**War**

**Three terrible letters  
Leaving a bitter taste  
Steal brothers and fathers**

**War**

**Just a big bloody waste  
Destroys all what surrounds  
And kills the lives around**

**War**

Men become insane  
We hate everything  
As we are condemned  
Let's destroy all things

Hope the led assault  
Leads me much farther  
No back from onslaught  
We lost, game over

**War**

**Three terrible letters  
Leaving a bitter taste  
Steal brothers and fathers**

**War**

**Just a big bloody waste  
Destroys all what surrounds  
And kills the lives around**

**War**

**Act 3. Scene 21. War, cataclysm and end of Atlantis**

**Set : Destroyed street in a devastated Atlantis**

**On stage : Raa in front of her defeated people. Bialeil – Lahtania and the researchers**

**Staging : It is the end. The crystal (most powerful energy in Atlantis has been misused).  
Report. Sadness scene.**

**TOO MUCH PROGRESS**

**Raa**

Well used, the crystal  
Was the best for our land  
Misused, it is fatal  
In those damned and dirty hands

*Slowly, insidiously,  
through evil we've abused it*

**And too much progress  
Beyond our control  
The badly used energies  
Leads us straight to the end  
And too much progress  
Beyond our control  
Too late for apologies  
Sure, it leads us to the end**

Well used, the crystal  
Was vital for our land  
Its light is so fatal  
In those soiled and pale hands

*Slowly, insidiously  
For the evil we've abused it*

**And too much progress  
Beyond our control  
The badly used energies  
Leads us straight to the end  
And too much progress  
Beyond our control  
Too late for apologies  
Sure, it leads us to the end**

**Act 3. Scene 22. War, cataclysm and end of Atlantis**

**Set : Destroyed street in a devastated Atlantis. Big screen**

**On stage : The Spectre and the mummies – Clans of the faithful souls and unfaithful people  
– Raa – Bialeil – Aschlem – Lahtania and the researchers**

**Staging : Cataclysms are there. Tsunamis, violent storms, earthquakes, volcanic eruptions... The end is sung by the Spectre. Very dynamic scene. Anepou (Atlantean slave thing) save the life of Lahtania but lose hers.**

**AD VITAM AETERNAM**

***The Spectre***

Strong winds are rising the sea  
Earthquakes are struck in the ground  
Violent storms are loud  
People are dying out  
Under the rage of this land  
Of this land

Sky is painted with poured blood  
Lightning which falls at all time  
The thunder which mutters  
Souls falls at any time  
Burned by this huge fire  
This fire

**All lost souls are crying**  
**Ad vitam aeternam**  
**Billion tears are falling**  
**Ad vitam aeternam**  
**Stuck without a weapon**  
**Ad vitam aeternam**  
**Stabbed with many knife wounds**  
**Ad vitam aeternam**

Seas woken up by the fear  
Some people are freezed by fright  
Tornadoes are rushing  
Bodies are suffering  
madness is high in this sky  
In this sky

Sky is disordered by progress  
Times are changing the landscapes  
Cyclones are rising up  
All dreams are crashed in hell  
Due to men unconsciousness  
Craziness

**All lost souls are crying**

**Ad vitam aeternam  
Billion tears are falling  
Ad vitam aeternam  
Stuck without a weapon  
Ad vitam aeternam  
Stabbed with many knife wounds  
Ad vitam aeternam**

**Act 3. Scene 23. War, cataclysm and end of Atlantis.**

**Set : Rough sea. Boat.**

**On stage : Eluan, the Spectre and her mummies – Atlantean people (survivors only), Raa – Bialeil – Lahtania and the researchers**

**Staging : Atlanteans are fleeing. The researchers talk to the audience, imploring them to realise they are making the same mistakes again.**

**ELIXIR**

***Pablo – Eluan***

Open wide your eyes  
You'll see all vices,  
The defects are loud  
All around the crowd

Here or somewhere else  
The globe is dying  
Knives replacing felts  
Our men are fighting

*These cocktails of bombs  
Then the final call  
These cocktails of bombs  
And the judgement falls*

**A drop of elixir,  
Can cure from the evil  
Which hurts and poisons us,  
From all these eager men,  
A drop of elixir,  
To survive this evil,  
Which hurts and poisons us  
and to heal bitter men...**

Now just close your eyes  
Imagine the lies,  
The defects are loud  
All around the crowd

Time is running out  
Hours disappear  
This is the world shout  
Bloody atmosphere

**Act 3. Scene 24. War, cataclysm and end of Atlantis**

**Set : Land. Desert. The sea facing Atlantis which is sinking in the abyss (big screen)**

**On stage : Lahtania – The Atlanteans – Raa – Bialeil – the Spectre – the researchers – mummies (dancers)**

**Staging : Lahtania is totally lost. Her report is full of bitterness.**

**WHAT'S IT GONNA BE ?**

***Lahtania - Eluan***

Tired, we are dragging our feet  
It's painful to go further  
Time is a real murderer  
Child looks at an empty seat

Then the big clock never stops  
Minutes becoming teardrops  
Too short to breathe in again  
Flooding us without complaint

**But what's it gonna be ?  
What's it gonna be ?  
Tomorrow a darker day ?  
No fate but what we make  
But what's it gonna be ?  
What's it gonna be ?  
Gold is nothing but fake  
Love is the only way**

Lost, never expecting more  
Too shy to believe in hope  
Life runs away so fast for  
Not living the time it wrote

From immemorial time  
oh, It is just crystal clear  
We have to prevent the time  
To exceed us with the fear

**CHORUS**

If it is the price to wear  
At least try to be aware  
Before winds change direction  
We've got to live these moments  
Live these moments



**Act 3. Scene 25. War, cataclysm and end of Atlantis**

**Set : Desert. Sea. Atlantis which is sinking in the abyss (screen)**

**On stage : Bialeil – Raa – Lahtania – the researchers – The Atlanteans – dancers**

**Staging : Atlantis is engulfed (shown on the screen). They have just joined an unknown land. This ground is desert at the moment.**

**IT'S DYING OUT**

***Bialeil***

Cemetery of time  
This era is over  
It was so much fragile  
It flows without comment  
And hides in deep sublime  
It joins dark forever  
No breathing there, exile  
Is our last punishment

*But 'til the day  
Till the day  
Of its magic rebirth day*

**It's dying out  
Lights are fading away  
Its destiny  
And its colors are grey  
It's dying out  
Sinking deep in the sea  
Eternity  
A chance to become free  
It's dying out**

The island just vanished  
From our eyes, it's over.  
It had so much power  
Now it drowns and perished  
It stays in salt water  
We need a new shelter  
Another home, bannished,  
A place to get better

*But 'til the day  
Till the day  
Of its magic rebirth day*

**Act 3. Scene 26. War, cataclysm and end of Atlantis**

**Set : Desert**

**On stage : Raa – Biailleil – Lahtania – the researchers – The Atlanteans – dancers – the Spectre and the mummies**

**Staging : The Atlanteans, the High priestess, her son, her daughter and the researchers are walking into these endless desert. Raa wants to finish her adventure here. What she experienced with Atlantis is a total failure and she wants to die with it. The Atlanteans can decide their own deaths, so Raa decided to leave. Lahtania has to become herself the new priestess of the people. The Spectre wrapped Raa in her arms and takes her far off.**

**MY DAUGHTER**

**Raa**

Ceaseless flames have burned out my soul  
My wounded spirit cannot heal  
Under the burden of errors  
Dark will enfold me in its hole  
I will not resist coz I feel  
The death is ringing at my door

**My daughter**

**Protect from hell**

**Those who have believed**

**In me**

**My daughter**

**It's my farewell**

**This last wish is weaved**

**In me**

Please don't cry for me anymore  
My soul need to find peace again  
It's my choice, I can't wait no more  
Daybreak will never come again  
Finally night will release me  
I leave with all the pain in me

**My daughter**

**Protect from hell**

**Those who have believed**

**In me**

**My daughter**

**It's my farewell**

**This last wish is weaved**

**In me**

**Act 3. Scene 27. War, cataclysm and end of Atlantis**

**Set : Desert. A village**

**On stage : Eluan – Lahtania – The Atlanteans et the researchers in the background, and the inhabitants of an Egyptian village.**

**Staging : Eluan supports Lahtania in this ordeal. In the background the two people are questioning each other in order to know each other.**

**WHEREVER YOU GO**

***Eluan***

If I could give you the world  
All the things you want  
Travelling with you in words  
Far beyond these lands  
I'd like to contemplate you  
My eyes caressing  
Love is the way I owe you  
My heart is beating

**Wherever you go  
I will be there  
Everywhere  
I will be there  
Wherever you go  
You'll see me there  
Just beside you  
Always with you**

If I could show you my dreams  
Everything I feel  
Sit down under the moonbeams  
Show me what you feel  
Please try to understand me  
Your eyes caressing  
Love is the way you touched me  
Your heart is willing

**Wherever you go  
I will be there  
Everywhere  
I will be there  
Wherever you go  
You'll see me there  
Just beside you  
Always with you**

**Act 3. Scene 28. War, cataclysm and end of Atlantis**

**Set : Desert – A village**

**On stage : Ashlem – The Atlanteans – Lahtania**

**Staging : Ashlem asks his people to forgive him**

**MY MISTAKES**

**Ashlem**

Who can say  
What are its good and evil sides  
Born to live this way...  
Who knows what love is  
How to offer himself  
And never asking why  
Without a judgement  
No eager

Who can see  
Its passage to the other side  
Nothing's really free  
Who ruins the thesis  
That people never fell  
And never ask to cry  
Or played a moment  
No winner

**My mistakes  
Are still under my skin  
Wherever i'm walking  
For sure  
There are no stronger men  
Sheltered without pain  
Or men without remorse  
And regrets**

Who believes  
He's better than another man  
The hurts can achieve  
With all bad beliefs  
No rearview on that land  
How could you slip away  
Lock the doors this way  
For ever

## **ACT 4 : The Atlanteans in Egypt**

- 29- Prelude 4
  - 30- Atlantea
  - 31- Far from my land
  - 32- We'll exist again
  - 33- Anubis
  - 34- At first sight
  - 35- Mektoub
  - 36- Fly away
  - 37- On this bench
- 

### ***Act '4. Scene 29. The Atlanteans in Egypt***

**Set : *Darkness***

**On stage : *The old man***

**Staging : *The old man announces to the audience the arrival of the Atlanteans in Egypt.***

#### **Prelude 4.**

Background music which brings on the song which follows. Spoken text.

#### ***The old man***

« After the disaster, nothing shall never be the same. The Atlanteans had refuges wherever they could on this Earth. »The ones still remaining can be seen today in various located places around the world... Egypt is the place they locked their secrets well hidden.

This people had everything, Now we have everything. This people is now disappeared. Lahtania had never got her smile back and her sufferings are still in me. In Egypt, the Atlanteans have builded buildings with an unknown knowledge. Even today, we cannot explain how they had built all those things. »

**Act 4. Scene 30. The Atlanteans in Egypt**

**Set : Darkness**

**On stage : Eluan – dancers – the researchers – Atlanteans people and Egyptians.**

**Staging : Sounds of Atlantea are still echoing. Eluan wants to solve the issue of our origins,he wonders about what we truly know or not.**

**ATLANTEA**

***Eluan***

Who can say that he knows  
The mysteries of life  
Who can actually prove  
Something lives after life

God with all its power  
Hidden beyond the clouds  
Who knows really the shroud  
Original Mother

*Knowing no more or less  
What's written in our hands  
A few drawn lines like mess  
Or just what head's command*

**Atlantea**

**I breathe, your voice in me**

**Although I can't see you**

**I know you are there**

**Atlantea**

**I feel you deep in me**

**The reply is in you**

**Your heart is what I wear**

What man can consider  
That he knows everything  
History and past things  
Must help reconsider

We only know few things  
We see all tiny wings  
Who knows Earth through blindness  
What it has to confess

*Who knows where we come from  
What is our destiny  
We guess infinity  
And advance through the storm*

**Act 4. Scene 31. The Atlanteans in Egypt**

**Set : Egypt. Construction**

**On stage : Lahtania – Bialeil – Ashlem – Raa – The Atlanteans – The researchers**

**Staging : The Atlanteans are depressed, exhausted. Too painful for them to recover.**

**FAR FROM MY LAND**

***Lahtania***

Mist rising on the horizon  
Far, far from my land  
The never ending ocean  
Has drowned my last dreams

This different shore can tell  
Far, far from that hell  
Empty hearts were overturned  
Punished, lives were burned

**I feel lost**

**Far away from my land**

**I feel here so useless**

**Nothing but a dusty mess**

**Uprooted, my soul can't accost**

**Far from my land**

Alone I feel unbalanced  
Far, far from my land  
Destabilized by yesterday  
Thoughts were spoiled in one day

All is quiet how can i scream  
Far from where I belong  
Hope is missing, future is unknown  
Help me to be strong

**I feel lost**

**Far away from my land**

**I feel here so useless**

**Nothing but a dusty mess**

**Uprooted, my soul can't accost**

***Far from my land***

**Act 4. Scene 32. The Atlanteans in Egypt**

**Set : Egypt – Construction of the Sphinx – Pyramids.**

**On stage : Eluan – Paolina – Pablo – Lahtania – Bialeil – Ashlem – the Atlanteans and Egyptians – The Spectre.**

**Staging : The Atlanteans are constructing a new place to recover peace and burry their lost people.**

**WE'LL EXIST AGAIN**

***Pablo – Eluan***

Reborn  
Because your soul is pure  
Because words reflect you  
As you really are

Reborn  
Become again beings  
But without appearing  
Find back our spark

**We'll exist again  
Far away from the pain  
Trying to gets better  
Forgetting all our fears  
Trying stronger, here  
We'll exist again**

Reborn  
Coz we can't miss future  
From our past, we must do  
Learn what we are

Reborn  
Different definitely  
Observe reality  
Which reveals real



**Act 4. Scene 33. The Atlanteans in Egypt.**

**Set : Egypt – Construction of the Sphinx – Pyramids.**

**On stage : The Spectre and the mummies. The researchers – The Atlanteans – Egyptians –  
Lahtania – Bialeil – Ashlem**

**Staging : The Spectre calls up Anubis (Anepou in Egypt) to transfer the deads to the other world. Pyramids will become the tombs of the Atlanteans, the safe place to be, their shelter.**

**ANUBIS**

***The Spectre***

For all the blood which flowed yesterday  
I pray  
For all the evil we pour each day  
I pray  
For all the things we still have to do  
I live  
To bring back on our globe something new  
I live

*For these men life was the price to pay  
Seas and oceans are dressed with a red veil  
We have to pray  
We pray*

**ANUBIS**

**ANUBIS**

**Welcome all those who have come to you**

**ANUBIS**

**ANUBIS**

**Protect all them in your sacred lair**

**ANUBIS**

For these man half beast usually call things  
I pray  
For the men who messed everything  
I pray  
For descendants, other tomorrows  
I live  
To avoid that same mistakes shall grow  
I live

*The death knell sounds, it is time now  
Down on our knees or stand, all our hope vows  
Again we pray  
We pray*

**Act 4. Scene 34. The Atlanteans in Egypt**

**Set : Egypt – Construction of the Sphinx – Pyramids**

**On stage : Bialeil – The Spectre and her mummies – The researchers – The Atlanteans – Egyptians – Lahtania and Ashlem.**

**Staging : Bialeil is in charge of the construction of the Great Pyramid, and explains its secrets.**

**AT FIRST SIGHT**

***Bialeil***

Let's fix the stones up  
Till the sky summit,  
Triangular Base,  
Pointing the heaven

Trace in it the marks  
Of all the earth  
Let's write in the walls  
Yesterday's struggles

Leave all our feelings,  
And there, this secret,  
Now, fate is running  
Years always passing

**At first sight, all will be clear  
Words are useless, they'll consider  
At first sight, they'll know faster  
That we have lived, that we were there  
At first sight, words are useless**

Let's create the signs  
Let's build some high peaks  
Just engraving lines  
Without losing time

Transmit our knowledge  
All over the globe  
Keep inside the hope  
From all our past life

Time is the master,  
Will show them the way  
Wind change direction  
Scrolling the seasons

**Act 4. Scene 35. The Atlanteans in Egypt**

**Set : Egypt – Construction of the Sphinx – Pyramids**

**On stage : Bialeil – The Spectre and her mummies. The researchers – The Atlanteans – Egyptians – Lahtania – Ashlem.**

**Staging : Pablo talks to the audience. In the background there are still the constructions – at the end of the scene, a stone falls from the Great Pyramid onto Bialeil.**

**MEKTOUB**

***Pablo and the Egyptians + soul of Raa***

Life's lead by the thread of life  
We need to follow its path  
It is engraved in god's knife  
Letters are traced without wrath

It's a calendar of fates  
Each day are dated and signed  
From the first start to the end  
It's what we call destiny

**Mektoub, a sky full of stars,  
Where every star landed there  
Finally will shine beyond the scar  
Mektoub, a sky fully drawn  
Where every step we've made there  
Will timeless print the horizon  
(Mektoub, mektoub)**

Every move is an echo  
We've got our full life within  
Like the wind, we're just breathing  
Make us run is its credo

Playing life cards have been dealt  
Face shown and ready to start  
Everyone can read is fate  
Following its destiny

**Act 4. Scene 36. The Atlanteans in Egypt**

**Set : Egypt – Construction of the Sphinx – Pyramids**

**On stage : Ashlem – The Spectre and her mummies – The soul of Raa – The researchers –  
The Atlanteans – Egyptians – Lahtania**

**Staging : Ashlem accompanies his dying brother. He deeply regrets what he has done.**

**FLY AWAY**

**Ashlem (Lahtania - lyric chorus)**

For this silence  
That echoes as a huge lost  
For this absence  
Which causes me suffering  
I'll find a sense  
For the best and for the worst  
The difference  
Something real to believe in

**Dream, just fly away  
And if the love bite me  
Please don't turn around  
Dream, peace is your way,  
If I have nothing strong,  
Please try to forgive me**

Wanderings moments,  
Where I should have followed you,  
Lost confidants  
Not enough time to tell you  
My soul is bent  
Heaven is where I feel you  
To reinvent  
Till the end I'll support you

**Dream, just fly away  
And if the love bite me  
Please don't turn around  
Dream, peace is your way,  
If I have nothing strong,  
Please try to forgive me**

**Act 4. Scene 37. The Atlanteans in Egypt**

**Set : Dark**

**On stage : Lahtania and Eluan**

**Staging : This is the confession of Eluan before he went back to his world.**

**ON THIS BENCH**

***Lahtania and Eluan***

**(Lahtania)** : On this bench, for ages  
I've wanted you to come  
I've counted every man,  
Some hundreds, passing there  
Slowly the long minutes  
Have made me feel unsure  
I've lived these wild moments  
As my biggest sorrow

**(Eluan)** : On this bench, old and worn  
I've waited your warm glance  
I've held back all my tears  
When the cold night wrapped me  
I've understood, you're right  
You can't see me again  
Why have you filled my soul  
With all these rays of light ?

**(Lahtania)** : On this bench, I've slept deep  
Some pieces fell apart  
I didn't understand  
I was so exhausted  
I used to live before  
Without love but smiling  
Here I feel like nothing  
A mere useless woman

**(Eluan)** : On this bench, without pain,  
Without you by my side,  
I feel people glances  
They are sorry for me  
They often talk with me,  
Always want me to learn  
How to give less of myself  
And time to those I love

**(Lahtania)** : On this bench, I feel hurt  
Nobody comes to sit  
Loneliness is usual  
All this seems so trivial  
My head is aching hard

I see red, I see black  
My face becomes pale  
Frozen on this pavement

**(Eluan)** :On this bench, no shelter  
I've prayed for you to come  
My worries are over  
On my bench, all alone  
What about paradise  
I've got nothing to lose  
If I'm chosen by hell  
No surprise, it's my home

**(Eluan+Lahtania)** :  
On this bench, for ages,  
I've wanted you to come...

## **ACT 5 : The Ascent**

38- Musical Interlude

39- We'll make a better day

40- Prelude 5 - FINAL

41- Atlantis - Finale

42- Atlantea – Finale

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***Act.5. Scene 38. The Ascent***

**Set : *Darkness***

**On stage : *The researchers***

**Staging : *Back to their world***

**Musical Interlude**

**Act 5. Scene 39. The Ascent**

**Set : Darkness**

**On stage : The Soul of Raa. Dancers**

**Staging : The soul of Raa talks to the audience about the dangers which threatening us. It wants to warn us.**

**WE'LL MAKE A BETTER DAY**

***Eluan***

The lost men are asleep, dreaming of a last hope  
The storms can blow away to clean up the wrong way  
Terrified glances, misunderstandings apart  
All silences are mute, we'll make a better day  
Violence is still around, here hate just cannot wait  
Passing over the world like a stab in the heart  
For the hearts which are stopped and those which were tied roped  
All fears were accepted, we'll make a better day

**Contemplate, please, the life  
Before it goes away  
Contemplate, please, the night  
Analyse all its flaws  
To make a better day  
Unknown is tomorrow  
We promise, we obey,  
We are destroying laws  
We knows secrets of life  
It all seem so obvious  
We'll make a better day  
Or just... more dangerous**

For all these absences which glide throughout a life  
Who are stuck in the throat like the last boredom  
For paths which remain, to those who lack just a smell  
All absences are mute, we'll make a better day  
For deficiencies which live since millenniums  
And people who are blind under the fires of the hell  
From a tired smile to the one which will bury life  
All wrongs were accepted, we'll make a better day



**Act 5. Scene 40. The Ascent**

**Set : Darkness**

**On stage : The Old man**

**Staging : The old man explains to the audience the end of the Atlanteans. He never ever forgotten Lahtania. He tells us that each of them has been chosen as him, 50 years ago.**

**Prelude 5. (Finale)**

Background music which brings on the song which follows. Spoken text.

***The old man***

« New cataclysms took place after the constructions in Egypt. Any human, animal forms of life were destroyed. The secret is kept by pyramids and other vestiges almost everywhere in the world. What do I feel now about Lahtania... Well, she will remain for ever the one that I loved, and that I love... She is anchored in my soul, she is in me. There are difficult days... But, I lived above all for her and for Atlantis. I understood after I was her other one or rather its reincarnation... That's why I felt so close to her... I was her, she was me it was nevertheless so simple to understand. One more thing, today, I share this secret with you, because you were all chosen... You are here by yourself but without knowing it you are all chosen... The truth have to come out... And you will know that there are mistakes you should not redo ... Purify your hearts... »

**Act 5. Scene 41. The Ascent**

**Set : Darkness.**

**On stage : The old man – Pablo – Lisa – Eluan – the Spectre**

**Staging : The Ascent. The Atlanteans will come back from the hollow ground on 21/12/2012 to save mankind from a inevitable end.**

**ATLANTIS FINAL**

**Spoken text : The Old man – Pablo – The Spectre – Eluan**

It seems that our land  
Shelters silently thoughts  
What about those people  
From another time, gone,  
Did they had that knowledge ?  
Atlantis

It's said that the centre  
Of the world has a door  
And are stuck in this place  
Some isolated men  
Oh, where are they buried?  
Atlantis

**Hidden away for better days  
The ascent will be the confession  
The myth continues  
We are wondering when  
They will return back here  
To offer us guidance  
Atlantis**

There is nothing to prove  
Coz' we know in our hearts  
Men actually were real  
Staying deep in our souls  
Shall we have this power ?  
Atlantis

It's said that from inside  
They're going to release  
Themselves when our heart  
Will reveal itself...  
Shall we know how to be true ?  
Atlantis

**Act 5. Scene 42. The Ascent.**

**Set : Finale**

**On stage : All characters**

**Staging : Finale**

**ATLANTEA**

***All singers... Finale***

Who can say that he knows  
The mysteries of life  
Who can actually prove  
Something lives after life

God with all its power  
Hidden beyond the clouds  
Who knows really the shroud,  
Original Mother

*Knowing no more or less  
What's written in our hands  
A few drawn lines like mess  
Or just what head's command*

**Atlantea**

**I breathe, your voice in me**

**Although I can't see you**

**I know you are there**

**Atlantea**

**I feel you deep in me**

**The reply is in you**

**Your heart is what I wear**

What man can consider  
That he knows everything  
History and past things  
Must help reconsider

We only know few things  
We see all tiny wings  
Who knows Earth through blindness  
What it has to confess

*Who knows where we come from  
What is our destiny  
We guess infinity  
And advance through the storm*